

Wind

per orchestra

This musical score is for a piece titled "Wind" for orchestra. It is written in 4/4 time and features a dynamic marking of *f* (forte). The score is divided into two systems. The first system includes parts for Flute, Violin (two staves), Violoncello, and Piano. The second system includes parts for Flute (Fl.), Violin (two staves, Vln.), Violoncello (Vlc.), and Piano (Pno.).

The Flute part consists of a melodic line with accents and slurs. The Violin parts play a rhythmic pattern of eighth notes, with the second violin part including some chromatic movement. The Violoncello part plays a similar rhythmic pattern. The Piano part features a complex texture with chords and moving lines in both hands, including some chromaticism in the right hand.

The second system shows the Flute part ending with a rest. The Violin parts continue their rhythmic pattern. The Violoncello part continues its rhythmic pattern. The Piano part continues its complex texture, with the right hand playing a series of chords and the left hand playing a rhythmic pattern.

6

Fl. *mp*

Vln. Solo *mf*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

8

Fl. *mp*

Vln. *mf*

Vln. *mp*

Vlc. *mp*

Pno. *mp*

10

Fl.

Vln.

Vln.

Vlc.

Pno.

12

Fl.

Vln.

Vln.

Vlc.

Pno.

Solo

mf

mp

14

Fl.

Vln.

Vln.

Vlc.

Pno.

16

Fl.

Vln.

Vln.

Vlc.

Pno.

18

Fl.

Vln.

Vln.

Vlc.

Pno.

20

Fl.

Vln.

Vln.

Vlc.

Pno.

Tutti

22

Fl.

Vln.

Vln.

Vlc.

Pno.

This musical score block covers measures 22 and 23. It features five staves: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part begins with a *Tutti* marking and a dynamic accent (>) on the first note. The Violin I and II parts play a rhythmic eighth-note pattern, with the Violin I part marked *cresc.* and the Violin II part also marked *cresc.*. The Viola part plays a steady eighth-note line, also marked *cresc.*. The Piano part consists of a bass line with dotted rhythms and a treble line with chords, both marked *cresc.*. Dynamic accents (>) are placed above the first notes of the Flute, Violin I, Violin II, and Piano parts in both measures.

24

Fl.

Vln.

Vln.

Vlc.

Pno.

This musical score block covers measures 24 and 25. It features the same five staves as the previous block. In measure 24, the Flute part continues with a melodic line, and the Violin I and II parts play a dense sixteenth-note texture. The Viola part continues with its eighth-note line. The Piano part maintains its bass line and treble chords. In measure 25, the Flute part concludes with a final note and a dynamic accent (>). The Violin I and II parts play a final chord with a dynamic accent (>). The Viola part concludes with a final note and a dynamic accent (>). The Piano part concludes with a final chord with a dynamic accent (>).

27

Fl.

f

Vln.

f

Vln.

f

Vlc.

f

Pno.

f

This musical score block covers measures 27 through 30. It features five staves: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part consists of a sequence of eighth notes. The Violin I and II parts play a rhythmic pattern of eighth notes with a dynamic marking of *f*. The Viola part plays a similar eighth-note pattern, also marked *f*. The Piano part is divided into two staves; the right hand plays a melodic line of eighth notes, and the left hand plays a steady accompaniment of chords marked *f*.

29

Fl.

p

Vln.

p

Vln.

p

Vlc.

p

Pno.

p

This musical score block covers measures 29 through 32. It features the same five staves as the previous block: Flute (Fl.), Violin I (Vln.), Violin II (Vln.), Viola (Vlc.), and Piano (Pno.). The Flute part continues with eighth notes, now marked *p*. The Violin I and II parts play the same eighth-note pattern, marked *p*. The Viola part also plays the eighth-note pattern, marked *p*. The Piano part remains the same, with the right hand playing eighth notes and the left hand playing chords, both marked *p*.

31

Fl. *f*

Vln. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

33

Fl. *p*

Vln. *p*

Vln. *p*

Vlc. *p*

Pno. *p*

35

Fl.

f

Vln.

f

Vln.

f

Vlc.

f

Pno.

f

f

37

Fl.

p

Vln.

p

Vln.

p

Vlc.

p

Pno.

p

p

39

Fl.

f

Vln.

f

Vln.

f

Vlc.

f

Pno.

f

41

Fl.

p

Vln.

p

Vln.

p

Vlc.

p

Pno.

p

mp

45

Fl.

Vln.

Vln.

Vlc.

Pno.

mf
Solo

f

mf

mf

49

Fl.

Vln.

Vln.

Vlc.

Pno.

mf

53

Fl.

Vln.

Vln.

Vlc.

Pno.

f

58

Fl.

Vln.

Vln.

Vlc.

Pno.

63

Fl.

Vln.

Vln.

Vlc.

Pno.

67

Fl.

Vln.

Vln.

Vlc.

Pno.

Solo

f

mf

71

Fl.

Vln.

Vln.

Vlc.

Pno.

75

Fl.

mf

f

Vln.

Vln.

Vlc.

Pno.

79

Fl.

Vln.

Vln.

Vlc.

Pno.

83

Fl.

Vln.

Vln.

Vlc.

Pno.

88

Fl.

Vln.

Vln.

Vlc.

Pno.

92

Fl.

mf
Solo

Vln.

f

Vln.

Vlc.

Pno.

98

Fl.

Vln.

Vln.

Vlc.

Pno.

f

Tutti

f

101

Fl.

Vln.

Vln.

Vlc.

Pno.

p

p

p

p

103

Fl.

Vln.

Vln.

Vlc.

Pno.

f

f

f

f

f

105

Fl.

Vln.

Vln.

Vlc.

Pno.

p

mf

p

mf

p

mf

p

mf

mf

mf

109

Fl. *f*

Vln. *f*

Vln. *f*

Vlc. *f*

Pno. *f*

Detailed description of the musical score: The score is for measures 109, 110, and 111. The Flute (Fl.) part starts with a quarter note, followed by eighth notes, and a melodic line with a crescendo leading to a triplet of eighth notes. The Violin (Vln.) parts have quarter notes and some rests. The Viola (Vlc.) part has a half note and a whole note. The Piano (Pno.) part has chords in both hands, with a triplet of eighth notes in the bass line at the end of the piece. Dynamics are marked 'f' (forte) for all instruments.